

English Language Arts 11

Course Syllabus



English Language Arts 11 is an asynchronous, self-paced course. This means you can take the course wherever you want, at any time of the day, and go at your own pace.

Meet with Mentor

You will be required to meet online with your mentor no fewer than 10 times, for 30 minutes each time. As follows:

- At the beginning of the course
- Mid-point in each unit (*after Lesson 5*)
- At the end of each unit (*after Lesson 10*)
- At the end of the course

Time Requirement

You have 18 months to complete the course work and write all assessments.

You should expect to dedicate 110 hours to this course, plus study time. For example, if you want to complete this course in a semester, you should spend at least 5 hours per week.

You will need to factor your mentor's availability into planning your timeline, as they may or may not be able to meet with you if you make a last-minute request. Remember to be respectful when arranging meetings.

Technical Requirements

- A PC, laptop or Chromebook (a phone can be used, but may be less than ideal).
- Phone or camera to photograph/scan work, which can then be uploaded into the LMS (Moodle)
- An internet connection.

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Course Outline

Your course grade will be based on the following breakdown:

Unit 1: 20% **Unit 3: 20%**

Unit 2: 20% **Unit 4: 20%**

End-of-Course Evaluation: 20%

Unit 1 Lessons:

- 1.1 The Concept of Sonnet
- 1.2 Writing for Different Audiences and Purposes
- 1.3 Similar Story ... Different Ending
- 1.4 Comparing and Contrasting
- 1.5 Micro-Memoir
- 1.6 "Eraser Tattoo"
- 1.7 "The Five People You Meet in Heaven"
- 1.8 The Second Person
- 1.9 The Third Person
- 1.10 The Fourth and Fifth Person

Unit 2 Lessons:

- 2.1 Who is Telling the Story? Types of Narrators
- 2.2 Understanding Narrative Point of View and Perspective
- 2.3 Investigating Plot
- 2.4 Investigating the Influences of Setting on Narrative Voices
- 2.5 Narrative Tools: Symbolism
- 2.6 Unreliable Narrators
- 2.7 Tell Me a Story: Planning a Plot Around a Narrator
- 2.8 Writer's Workshop: We Learn by Teaching
- 2.9 Crafting Your First Draft
- 2.10 Origins of Modern Storytelling: The Myth

Unit 3 Lessons:

- 3.1 Subjective Versus Objective
- 3.2 Understanding Reliable Sources
- 3.3 Persuasive Writing Outcomes
- 3.4 Essay Planning and Research
- 3.5 From Outline to First Draft
- 3.6 Revising to Avoid Logical Traps
- 3.7 Revising to Strengthen Grammar and Mechanics
- 3.8 Creating a Reference List
- 3.9 Interpreting and Responding to Writing
- 3.10 Articulate and Support Your Opinion

Unit 4 Lessons:

- 4.1 Introduction to Critical Literacy
- 4.2 Is Graffiti Street Art or Vandalism?
- 4.3 Banksy – Street Artist or Vandal?
- 4.4 What Makes Something Art?
- 4.5 The Soaring Price of Art
- 4.6 Are Video Games Art or Entertainment?
- 4.7 Can AI Make Art?
- 4.8 Analyzing and Writing About Visual Art
- 4.9 Misinformation and Disinformation
- 4.10 Critical Media Literacy